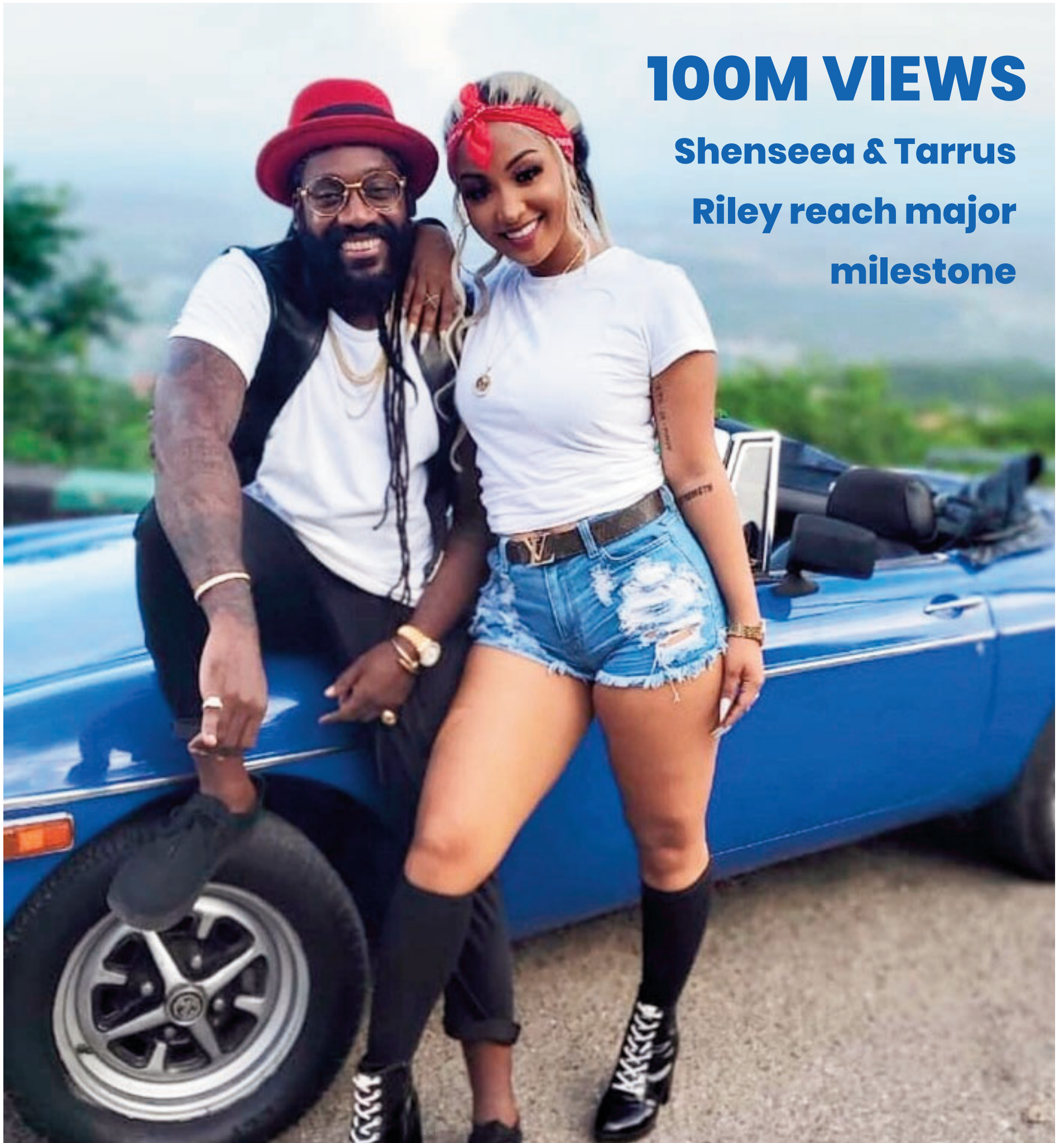


**CEASE & DESIST!**  
Tupac Shakur's estate  
threatens Drake with legal  
action over new track



**100M VIEWS**

**Shenseea & Tarrus**

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# Cease and Desist!

## Tupac's estate threatens Drake with lawsuit over 'Taylor Made Freestyle'

After releasing "Taylor Made Freestyle" on April 19, Drake received a cease-and-desist letter from Tupac Shakur's estate over the song's use of AI. As of Apr. 26, the song is no longer on Drake's social media channels.

The diss track was Drake's latest dig at Kendrick Lamar amid their ongoing feud, and featured AI-generated voices resembling Shakur and Snoop Dogg.

The letter stated that Drake must remove the track within 24 hours to avoid legal action, according to Billboard.

"The Estate is deeply dismayed and disappointed by your unauthorized use of Tupac's voice and personality," attorney Howard King wrote in the letter. "Not only is the record a flagrant violation of Tupac's publicity and the estate's legal rights, it is also a blatant abuse of the legacy of one of the greatest hip-hop artists of all time. The Estate would never have given its approval for this use."

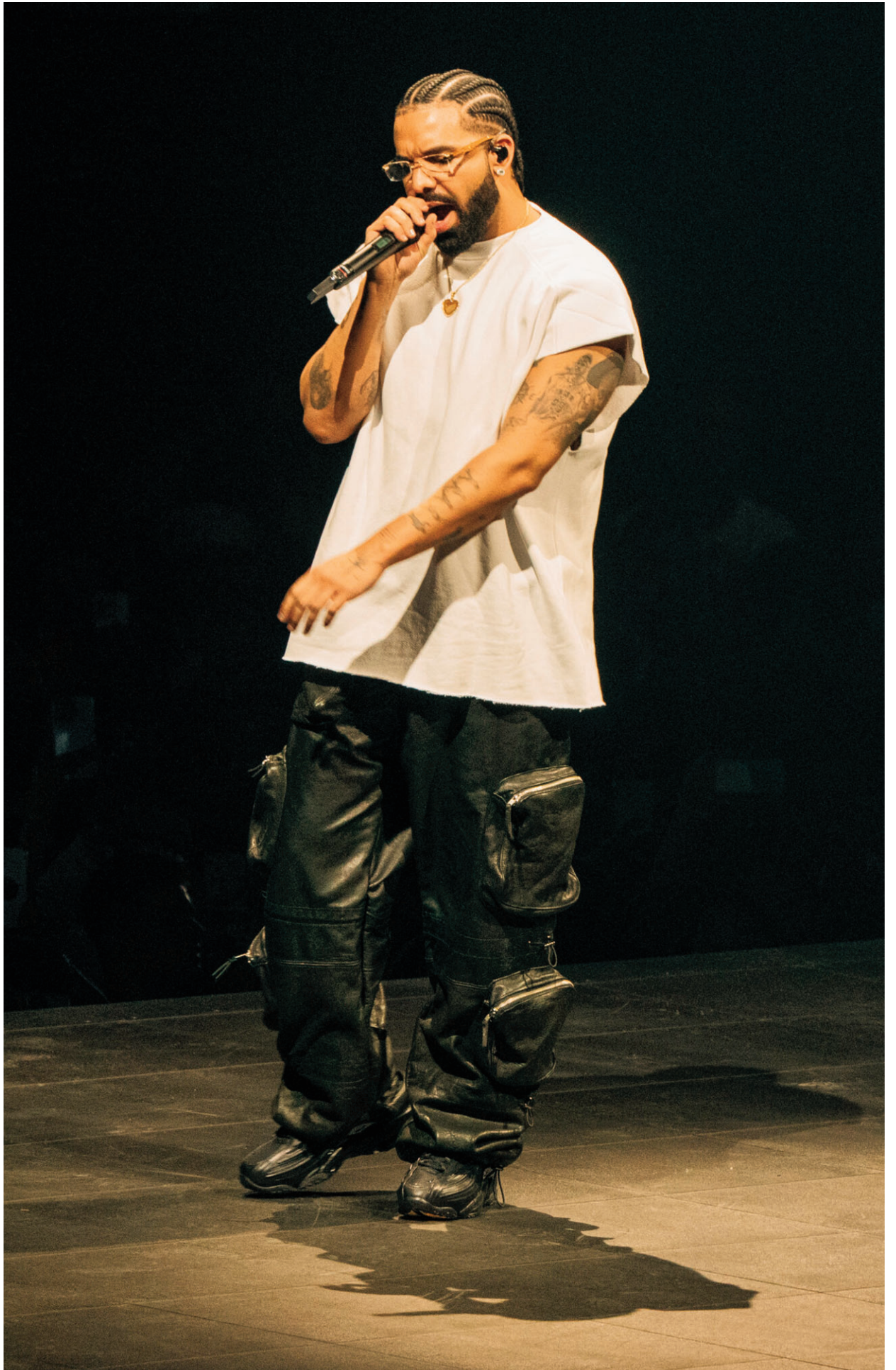
"The unauthorized, equally dismaying use of Tupac's voice against Kendrick Lamar, a good friend to the Estate who has given nothing but respect to Tupac and his legacy publicly and privately, compounds the insult," King continued in the document.

Drake first released "Push Ups," a diss track targeting Lamar, Metro Boomin, Rick Ross and the Weeknd on Apr. 19. A few hours later, he followed it up with "Taylor Made Freestyle," putting audio of the song on Instagram and X, formerly known as Twitter.

On "Taylor Made Freestyle," the AI voice of Shakur raps several lyrics encouraging Lamar to fight back at Drake including: "Kendrick, we need ya, the West Coast saviour/ Engraving your name in some hip-hop history."

Snoop Dogg reacted to hearing his voice on the song in a video posted to his Instagram.

"Taylor Made Freestyle" is currently not available on streaming platforms.



**Drake:** Tupac's estate said it was dismayed by use of his voice on a 'diss track'

# It's not magic, it's Serendipity

I was recently asked the question if I believe in "Serendipity"? I now ask you the same question, do you believe in "Serendipity"?

In life, there are moments when things just seem to fall into place, almost like magic. This magic, often called serendipity, has a special way of working its charm in relationships. Imagine you are at a busy café, minding your own business, when suddenly you bump into someone who becomes a big part of your life. That is serendipity at work.

Serendipity is all about those chance encounters that lead to something beautiful. Remember the movie "When Harry Met Sally"? It is a classic example. Harry and Sally meet by chance, not once, but multiple times over the years. Each encounter brings them closer until they realize they are meant to be together. That is the power of serendipity in action. I also see it from a spiritual side whereby another comes into your life when they are searching for something.

But does serendipity really work in real life? Well, yes and no. It is like trying to catch a butterfly – sometimes it lands right in front of you, and other times it flutters away before you can even blink. The chances of serendipity happening in relationships depend on a bunch of factors, like where you are, who you are, and even what you are looking for.

Let us talk about where you are. Picture yourself in a bustling city like New York or London with millions of people, each with their own story, crossing paths every day. In a place like that, the chances of serendipity striking are pretty high. You could meet your soulmate while waiting for a taxi or browsing books at the library. It is all about being in the right place at the right time and that I not only believe but know for a fact.



Now, let us talk about you and who you are. Your personality plays a big role in attracting these magical serendipitous moments. If you are open to new experiences and willing to take chances, serendipity is more likely to find you. Take Sally from the movie – she is outgoing and adventurous, which leads her to meet Harry in unexpected ways. So, if you want serendipity to work its magic, be open to whatever life throws your way. It can be fun and fun it should be. Why take things so seriously and at face value, sometimes chilling is cool.

But what about online dating? In today's world, where swiping left or right is the norm, you might wonder if serendipity stands a chance. Well, believe it or not, it does. Even in the digital realm, it can work its magic. You might stumble upon someone's profile by accident and feel an instant connection. Or maybe you will join a random online group and find yourself chatting with someone who shares your interests. It really knows no bounds, not even in the world of social media and dating apps. I really and truly all about energy and brainwaves.

Timing is another crucial factor in the equation. You could meet the

right person at the

wrong time and miss out on something amazing. Just like in the movie, Harry and Sally keep crossing paths, but it takes them years to realize they are meant to be together. Sometimes, these encounters can test our patience, but in the end, it is always worth the wait.

Now, let us ponder: is it puppy love, an encounter from another life? Puppy love, that innocent, exciting feeling you get when you are young and crushing hard, can sometimes feel like serendipity and I am not speaking of a Donny Osmond or Peter Frampton crush I am talking about a person you know crush or admire from afar. We have all been there, no be honest. You might bump into someone at school or at a party, and suddenly, your heart races, and you cannot stop thinking about them. I have been there, lol. It is like the universe brought you together for a reason. And as for encounters from another life, well, some people believe in soulmates – two souls destined to find each other no matter what.

Imagine this: You are sitting across the room, just doing nothing, not paying attention to anyone or anything, when someone walks up to you and starts talking in a very shy way, not knowing why. You both engage in conversation, and slowly, you realize that you must have had an encounter many years back, and a memory begins to resurface. Astonishingly, eventually one of you recall that you had met before in the same place without knowing who each other were. Now, in conversation, you realize there must have been a connection in another place and time. That's the magic of serendipity - it can lead you to rediscover connections that span across different moments in

your life.

So, does serendipity really work in relationships? Absolutely. It is like a sprinkle of stardust that brings people together in the most unexpected ways. Whether you are sharing a table at a café or swiping through profiles on your phone, serendipity is always there, quietly guiding you towards the love you deserve. Quite frankly, who do not want a cup full of stardust? It is fine to dream and manifest it at the same time.

In conclusion, serendipity in relationships is real, but it is not something you can force or predict. It is a delightful surprise that reminds us of the magic and mystery of love. So, keep your heart open, embrace the unexpected, and who knows? You might just stumble upon your own serendipitous love story. Or perhaps, it could lead to a beautiful friendship, filled with shared experiences and genuine connections. Whether it is a romantic tale or simply the start of a wonderful friendship, serendipity has a way of bringing people together in ways we never imagined possible. So cherish those chance encounters, for they may just be the beginning of something truly special. And remember, in the midst of serendipity, you may find your soulmate, that one person who completes you in ways you never thought possible. And it often happens when you least expect it.

To the romantics, I say to you to hold on and listen to your heart when you need to and there are times when you just have to unlock it and enjoy life!

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Buju Banton (l) and son Miles

# Buju mourns son, 20

## Miles Myrie passes from undisclosed illness in the United States

Miles Myrie, the 20-year-old son of reggae-dancehall legend Mark 'Buju Banton' Myrie, has tragically passed away, as confirmed by his brother Jahazeil Myrie.

"Yes it is true," Jahazeil expressed. "It is not my thing to say, it is not my job personally to give out any personal information about Miles, my father is the one who should share any details, but Miles is an hortical yute, his soul was clean, so I had to say something."

Jahazeil revealed that Miles had been residing in the United States at the time of his passing. However, he did not disclose the cause of death or whether his brother had been dealing with any health issues.

"We grow up together one ah the time dem, and he always would motivate me to never give up. He was a very motivational person no matter wah. When he was younger, he wanted to be a judge but as he got older, he got to love the rapping so he wanted to be a rapper," Jahazeil said.

In a poignant tribute on Monday, Jahazeil shared a photo of himself with Miles on his Instagram Stories, indicating his mourning for his

beloved sibling. The post was accompanied by Popcaan's soul-stirring track, "Only Jah Know," along with a broken heart emoji.

In February, Buju Banton mourned the loss

of his friend Peetah Morgan, lead singer of Morgan Heritage. According to Buju, he had been working with Peetah on a special project at the time of his passing.

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# A Notorious Registry

## Library of Congress adds Biggie's "Ready to Die" to its list of songs

The Library of Congress has added another 25 songs to its National Recording Registry.

This year, songs run the gamut of genres, from rap, to holiday, to pop and even disco, with performers such as Notorious B.I.G., Blondie, ABBA and Gene Autry.

The oldest recording inducted this year came from 1919 and is called "Clarinet Marmalade," recorded by Jim Europe's 369th U.S. Infantry Band.

But there are more familiar songs and albums on the list that many may have thought were already memorialized in the annals of music, including the holiday favorite "Rudolph the Red-Nosed Reindeer" and "Tennessee Waltz."

Overall there are 600 recordings that make up the National Recording Registry.

The National Recording Preservation Board has determined what songs should be added to the registry since 2002. The board said the collection "highlights the richness of the nation's audio legacy and underscores the importance of assuring the long-term preservation of that legacy for future generations."

Here is the list of songs and the artists who made them famous:

"Clarinet Marmalade" (single), Jim Europe's 369th U.S. Infantry Band, released in 1919.

"Kauhavan Polkka" (single), Viola Turpeinen & John Rosendahl, released in 1928.

"Wisconsin Folksong Recordings," various artists, released 1937-1946.

"Rose Room" (single), Benny Goodman Sextet with Charlie Christian, released in 1939.

"Rudolph, the Red-Nosed Reindeer" (single), Gene Autry, released in 1949.

"Tennessee Waltz" (single), Patti Page, released in 1950.

"Rocket '88" (single), Jackie Brenston and His Delta Cats, released in 1951.

"Catch a Falling Star/Magic Moments," (single), Perry Como, released in 1957.

"The Sidewinder" (album), Lee Morgan, released in 1964.

"Surrealistic Pillow" (album), Jefferson Airplane, released in 1967.

"Ain't No Sunshine" (single), Bill Withers, released in 1971.

"This is a Recording" (album), Lily Tomlin, released in 1971.



### Notorious B.I.G.: joins a very exclusive club

"J.D. Crowe & the New South" (album), J.D. Crowe & the New South, released in 1975.

"Arrival" (album), ABBA, released in 1976.

"Parallel Lines" (album) Blondie, released in 1978.

"The Cars" (album) The Cars, released in 1978.

"El Cantante" (single), Héctor Lavoe, released in 1978.

"La-Di-Da-Di" (single), Doug E. Fresh & Slick Rick, released in 1985.

"Don't Worry, Be Happy" (single), Bobby McFerrin, released in 1988.

"Amor Eterno" (single), Juan Gabriel, released in 1990.

"Pieces of Africa" (album), Kronos Quartet,

released in 1992.

"Dookie" (album), Green Day, released in 1994.

"Ready to Die" (album), Notorious B.I.G., released in 1994.

"Wide Open Spaces" (album), Dixie Chicks, released in 1998.

Many of the recordings are available on various platforms, but if you would like to hear some of the more obscure ones, the Library of Congress has set up the National Jukebox.

The group is also already compiling nominations to consider for 2025. If you would like to add some of your favorite songs to the registry, visit the registry's nomination page.

# Snakes on a train



**This is not a movie, but real life on Japan's famous Bullet Train**

Almost nothing stops Japan's famous high-speed bullet trains from running exactly on time – but a tiny snake slithering through a passenger carriage will do the trick, albeit for just 17 minutes.

On Tuesday, a commuter reported to station staff in Tokyo that a 40-centimeter (16-inch) snake had been spotted in the carriage of a train arriving from Nagoya, according to the Central Japan Railway Company.

The train had been scheduled to depart for the city of Osaka, but was instead put out of service as a precaution. Another train had to be assigned to the route, causing a delay that, while brief by many other national railway standards, was relatively significant for Japan's



**Few things delay Japan's bullet train, but a snake did after a passenger brought one on board**

relentlessly punctual service.

No injuries were reported. Over 600 passengers were affected by the delay.

Shinkansen customers can

bring small dogs, cats and other animals, including pigeons on board -- but not snakes.

"It's difficult to imagine wild snakes somehow climbing onto the

train at one of the stations. We have rules against bringing snakes into the Shinkansen," the spokesman told AFP. "But we don't check passengers' baggage."

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# Ford lost \$130,000 on every EV sold in 2024

Ford reported a net income of \$1.3 billion for the first quarter of 2024, a figure largely bolstered by the success of the company's Ford Pro fleet division and the \$3 billion it brought in—more than three times that of the internal-combustion-engine-focused Ford Blue arm. The Blue Oval's battery-electric-oriented Model e division, however, remained a drain on company funds, losing \$1.3 billion for the quarter—around twice what it lost during the same period in 2023. The company blamed "industry-wide pricing pressure" in its first-quarter earnings presentation.

To put these numbers in perspective, Ford Pro made approximately \$7300 for each of the more than 400,000 vehicles it sold after accounting for expenditures but not interest or taxes (EBIT). Ford Blue pocketed close to \$1400 for each of the more than 600,000 vehicles it sold under the same conditions.

Model e, on the other hand, lost close to \$130,000 per vehicle on the approximately 10,000 EVs it moved in the first quarter of 2024. And that's before putting interest or taxes into the equation.

Even the good news for Model e is . . . well . . . not that good. Take the division's reported revenue of around \$100 million, which should be cause for some celebration. Because even if that figure falls far short of covering the Model e's various expenses, it's at least a positive figure on its own. Except that \$100 million in revenue marks an 84 percent drop compared to the first quarter of last year. This is despite sales only being down by around 20 percent relative to the same period a year prior.

Why the big hit to revenue then? Ford blames the losses on the price cuts it made to its EVs in response to changing market conditions. With the battery-electric space continuing to grow, Ford may find itself in a position to need to cut prices again—something it appears that the automaker quite literally cannot afford to do.

At the same time, Model e's rising expenses will hopefully put it and Ford in a better position



The Ford F150 Lightning electric vehicle

in the coming years, as some of that money is going toward the development of the company's next-generation EVs. If all goes according to plan, these battery-powered Fords will greatly increase Model e's future revenue figures.

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# Cricket Jam

## Sean Paul teams up with Kes to produce official anthem for T20 World Cup

Grammy award-winning artiste Sean Paul and Soca superstar Kes are teaming up to produce the official anthem for the ICC Men's T20 World Cup 2024.

The organizers stated in a media release that, "the anthem's production is in full swing for the track that will reverberate around the world when 20 international teams come together across the West Indies and USA from 1-29 June."

Produced by Michael "Tano" Montano, the anthem will be launched in the coming weeks, accompanied by a music video featuring appearances from various well-known superstars, they also announced.

Sean Paul, a Jamaican dancehall artiste, philanthropist, and record producer, boasts multiple Grammy, Latin Music, and Billboard Music Awards nominations. He has also re-

ceived accolades such as an MTV Europe Music Award (2003), a Grammy Award for 'Dutty Rock' Reggae Album of the Year (2004), ASCAP Rhythm and Soul Music Awards for 'Top Reggae Artiste of the Year' (2005), an American Music Award (2006), and a MOBO Award (2013).

Expressing his enthusiasm, Sean Paul stated, "Cricket has always been a major part of our culture, so I'm honoured to record the official anthem for the T20 World Cup. I'm a big fan of Kes, and the track will feature a nice touch of the Caribbean, with some dance, to an international vibe and of course Soca - it will be a real anthem for people to sing out and feel the spirit of unity."

Kes Dieffenthaler, known as KES, leads Kes the Band, an eclectic outfit from Trinidad and Tobago known for some of modern Carib-

bean music's most memorable anthems. Besides collaborating with Sean Paul on the tournament's official anthem, Kes has shared stages with artists like Will Smith, Major Lazer, and John Legend, and has collaborated with artiste from Wizkid to Snoop Dogg.

Kes added, "Our mission has always been about bringing worlds together, so blending cricket, dear to us in the Caribbean, with music is a powerful combination. Shoutout to Sean Paul, Tano, and the whole team for creating this musical vibe. Can't wait for everyone to sing along to this worldwide anthem and bring the party to stadiums across the West Indies and USA."

The announcement of the artists' collaboration on the official anthem coincides with the release of Party-stand tickets for World Cup matches, which went on sale on April 15.

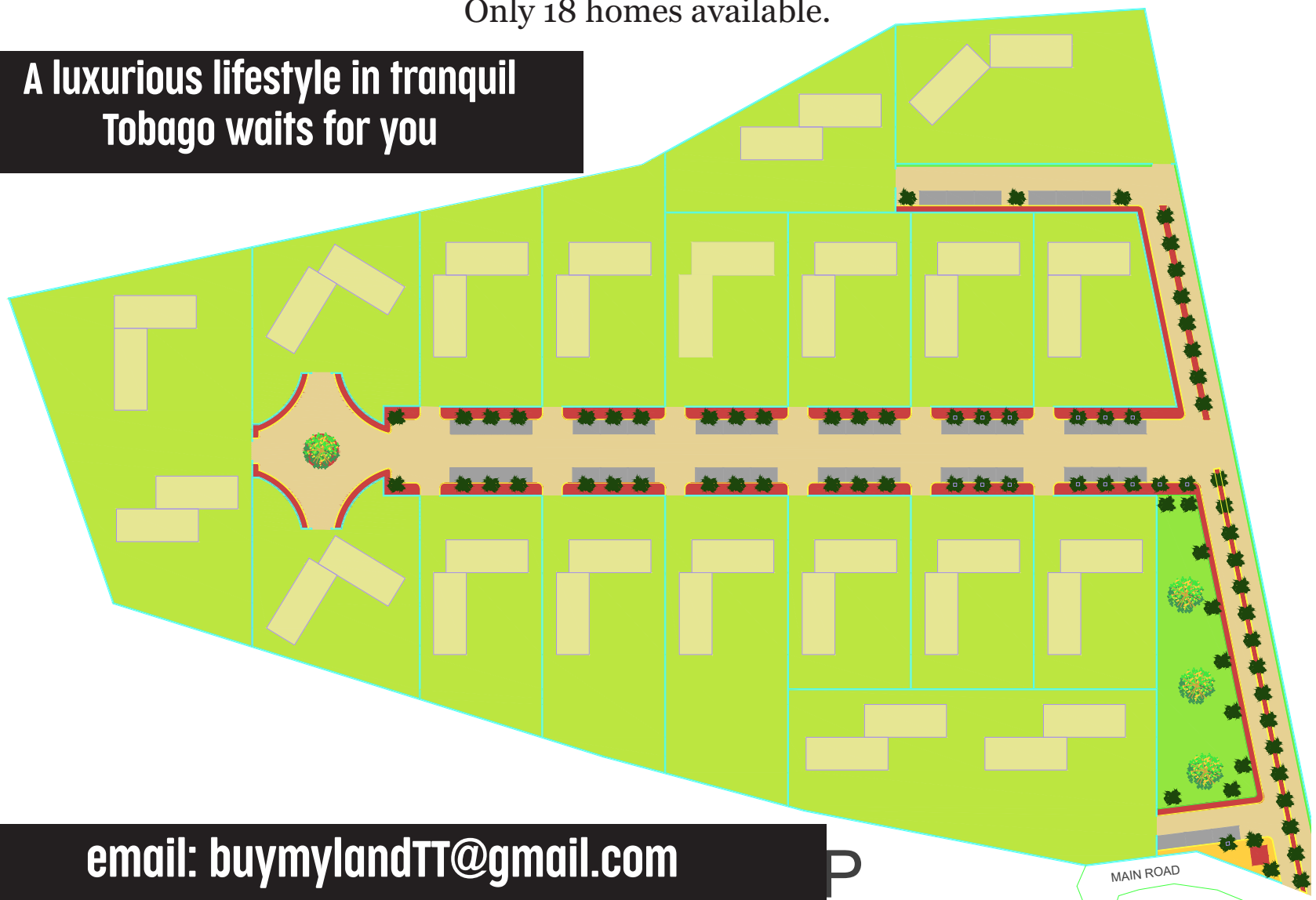
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Shesseea with Tarrus Riley  
in a clip from the video



# 100 million views

## Shenseea scores a major milestone with “Lighter”, a collaboration with Tarrus Riley

Shenseea scored her first 100 million stream music video after “Lighter” featuring Tarrus Riley surpassed the milestone in late April.

The music video hit YouTube on September 6, 2020, over three years ago, and now it joins an elite club of dancehall songs with over 100 million views on YouTube. “Lighter,” which was produced by Rvssian, is one of the biggest songs

in the catalog of both Shenseea and Tarrus Riley. The chemistry the two singers showcased also resulted in fans begging for more.

In reacting to the milestone, Shenseea manager Romeich Major wrote, “Greatness a just greatness @shenseea @tarrusrileyja @rvssian #lighter powered by @romeichentertainment one of my all time favorite songs 100 MILLION VIEWS! congratulations to everyone who played apart in this song and music video @xtremeartsja big upfor shooting such a simple and lovely video! Continue streaming my side and have a great week!”

Shenseea also thank her fans for supporting the song as she reveled in the moment on Instagram Live. The Jamaican singer also has other songs whose music videos are heavily streamed by her fans moving them closer towards the 100 million views mark. “Blessed” featuring Tyga currently has 67 million views

while her new song “Hit & Run” featuring Mavrick has over 36 million views despite being released two months ago.

In the meantime, Shenseea is readying her sophomore album, which is due sometime this year. She will be releasing a new song off the project on Friday this week. However, she has yet to share a release date or title for the album. Earlier this year, she hinted that the project would arrive around March of this year, but she said her label should be blamed if there were any delays.

“A lot of people joined the team, whole heap of new people, and since then, it’s behind the scenes we’re fighting ‘oh wait no this no this’ so we weren’t working cohesively together, and mi feel this year we understand each other more and have more leniency, power and control,” she said about her label.

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# The World of Reggae

## Shabba Ranks, Maxi Priest among headliners at mega concert in Port of Spain

Two-time Grammy Award-winning artiste and Jamaican dancehall legend Shabba Ranks (Rexton Gordon) and British vocalist Maxi Priest (Max Elliott) headline an exclusive cast of performers for the World of Reggae Mega Concert.

Shabba Ranks, a two-time Grammy Award-winning artiste and Priest, a three-time Grammy nominee, will star in the concert at the Queen's Park Savannah in Port of Spain, Trinidad on June 8.

Equally pivotal Jamaican icon Barrington Levy joins the elite line-up, in addition to long-standing conscious singers Anthony B (Keith Blair) and Jah Mason (Andre Johnson).

Surging Trinidad and Tobago reggae artiste Black Loyalty champions the red, white and black onstage.

A statement from organisers said the event aims to be a vibrant journey of this iconic musical genre.

"Revolutionising the reggae scene, Ricky Raghunanan proudly presents The World of Reggae Mega Concert. Formerly a major part of the Redemption Series, this rebranding marks a new era for our promotion company, reflecting our commitment to pushing boundaries and embracing innovation," the statement said.

It added that those present "can expect an immersive musical experience like never before."

After starting the Redemption brand with a former partner, Raghunanan felt it was an appropriate time to start an international brand and plans to take World of Reggae throughout the region and other countries.

"Evolution is the only constant and what is to be must always be. I have never spared any cost when coming to giving the people top-class artistes and pulling out all the stops in producing a great show. TT, through thick and thin, remains one of the number-one destinations for concerts and we have a lot more to come," Raghunanan said.

Shabba Ranks, 58, is one of dancehall's most prominent artistes and has released catalogues of music since the late 80s. In 1992 and 1993, he won Grammy awards for Best Reggae Album, *As Raw As Ever* and *X-tra Naked* respectively.

Ranks is revered globally as one of Jamaica's top contributors to the artform.

London-born Priest, 62, has been popular for his lovers' style of reggae since 1984. His



**Shabba Ranks is one of dancehall's most prominent artistes**

R&B/pop style adds to his unique execution.

He was nominated for Grammy Awards' Best Reggae Album in 1994 (*Fe Real*), 1997 (*Man with the Fun*) and 2021 (*It All Comes Back to Love*).

Levy, 59, was born in Clarendon, Jamaica. Timeless hits such as *Shine Eye Goal*, *Murderer*, *Living Dangerously* and *Prison Oval Rock* will be forever etched in reggae history as just a few of his best productions.

Anthony B, 48, and Jah Mason, 53, share a similar musical background and both broke

onto the reggae scene in the early 90s. They form part of the generation of reggae artistes who came just after the likes of Ranks and Levy.

Anthony B launched his last album, *Bread and Butter*, in 2023 and has been touring the world, performing hit after hit, from his over-30 albums.

Jah Mason released 16 individual albums and is known globally for hits such as *Empty Barrel*, *Princess Gone* and his two collaborations with Jah Cure (*Sicature Elcock*) *Run Come Love Me Tonight* and *Working So Hard*.

# A Black Pioneer

## Trini-Canadian filmmaker Roger McTair dies

Trinidad and Tobago-born, Canadian resident filmmaker and author Roger McTair died on April 15, after being ill for some time. He was a pioneer in the field of documenting black culture in Canada.

Born in Port of Spain on October 7, 1944 McTair moved to Toronto in 1967. He obtained a certificate in TV production in 1980 and a BBA in motion picture studies from Ryerson Polytechnic in 1976. He also studied English literature and film at York University in Toronto.

Actor and producer Rhoma Spencer said McTair, together with his ex-wife filmmaker Claire Prieto (also born in TT), was an early black pioneer, mover and shaker in Canadian filmmaking.

"Over the years he helped shaped a new generation of film and multimedia makers as a faculty member at Seneca College.

"His passing has left an indelible mark on black Canadian arts and culture and he will be sorely missed, especially in these times of the lens that are now focused on BIPOC (black, Indigenous, and people of colour) artists in Canada.

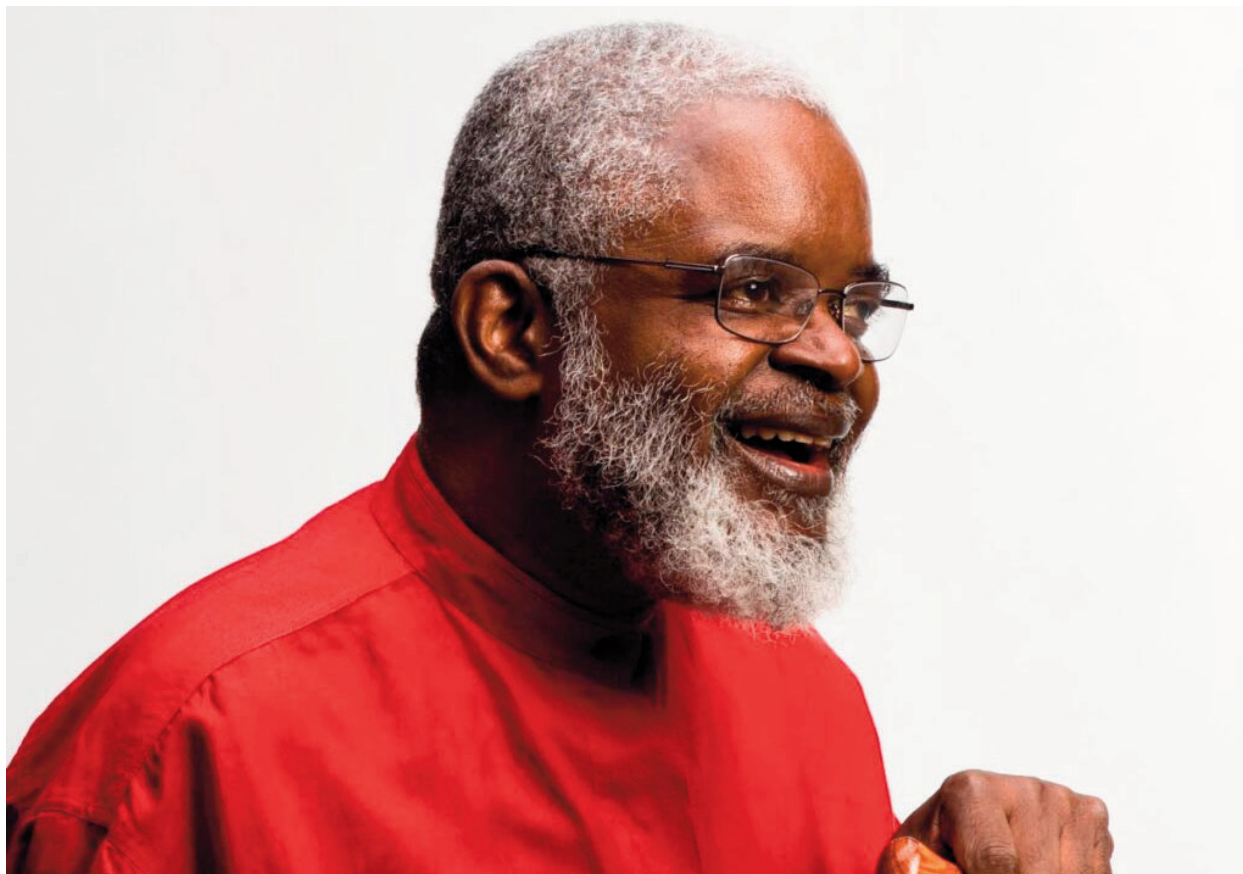
"He paved the way for us by taking all the brunt of injustices meted out to black art-makers in the early days. He stood the course so that we today can prosper," Spencer said.

McTair worked as a lecturer in media writing in the School of Communications at Seneca College at York University from 1997-2015.

The National Film Board (NFB) of Canada said McTair's body of work was fundamental to the development of black Canadian arts and culture. His first film was *It's Not an Illness*.

It said McTair is credited as director of *Some Black Women* (1975), now considered the first film ever made by a black Canadian about the perspectives of the black community in Canada. It was produced by Prieto, with whom McTair collaborated on two more films: *Different Timbres* (1980) and *Home to Buxton* (1987, co-directed by Prieto).

The board said McTair also directed *Children are not the Problem: An Anti-Racist Child-care Strategies Film* (1991) and *Jennifer Hodge: The Glory and the Pain* (1992), as well as two



**Roger McTair: helped shape a new generation of filmmakers in Canada**

NFB films, *Home Feeling: Struggle for a Community* (1983) and *Journey to Justice* (2000), which focus on the experiences and struggles of black Canadians and other marginalised groups in Canada.

According to a profile of McTair by freelance entertainment journalist Ron Fanfair, McTair wrote a diversity column for the *Toronto Star* for nearly three years before teaming up with Prieto in 1991 to produce *Jennifer Hodge: The Glory and the Pain*.

This paid tribute to the life and groundbreaking work of Hodge, whose pioneering projects in the 1980s established the dominant mode in African-Canadian film culture.

"McTair also collaborated with Hodge on *Home Feeling: Struggle for a Community*, a feature film released in 1983 that examined the tenuous relationship between the police and residents in the Jane-Finch community, and directed *Jane Finch Again!* four years later," the NFB sated.

In addition to being a filmmaker, McTair was also a poet and short-story writer. His short story collection, *My Trouble With Books: Thirteen works of short fiction*, was written with the

assistance of his son, Ian Kamau Prieto-McTair. The book was launched at the Theatre Centre in Toronto in May 2018, and at the National Library, Port of Spain, in December 2018.

The publisher's blurb reads: "Set in TT, Toronto, and the tourist fringe of Barbados, the 13 short stories in *My Trouble With Books* are filled with memories of childhood and adolescence, as well as with snapshots of Roger McTair's flat, calm, stoic style of writing. These are valuable, humorous, poignant stories, moored in a Caribbean literary aesthetic while also touching on themes of diaspora and exile."

The City of Toronto and Ryerson University both honoured McTair's contributions to arts, education and culture, and the Toronto launch of *My Trouble With Books* received special documentary TV coverage by the Canadian Broadcasting Corporation.

In 2017, Ryerson launched a scholarship in McTair's name, as he had been involved in several community initiatives, including the Black Education Project and the Library of Black People's Literature.

McTair was also a founding member of the Black Filmmakers Foundation in New York, US.



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# Telfon Sean

## Diddy's pal pleads not guilty to drug charge amid legal action against rapper

Sean "Diddy" Combs' associate, Brendan Paul, pleaded not guilty to one felony drug charge during his arraignment Wednesday.

"We entered Brendan's plea of not guilty in court today," Paul's lawyer, Brian Bieber, told Fox News Digital. "We will be dealing with this case in the courtroom, not the court of public opinion."

Paul, 25, was originally charged with possession of cocaine and possession of a controlled substance, but the second charge has since been dropped.

Paul was arrested at the Miami-Opa Locka Executive Airport on drug charges March 25.

The drugs were found in Paul's personal bags while he was traveling with Diddy, a source close to the matter said.

Also on March 25, more information about Paul was added in music producer Rodney Jones' amended sexual assault lawsuit against Diddy. Jones claimed Paul worked as a "mule" for the rapper and alleged he witnessed the former Syracuse basketball player procure, transport and distribute "ecstasy, cocaine, GHB, ketamine, marijuana, mushrooms, and tuci by packing these substances in their carry-on luggage and going through TSA."

Jones said he witnessed Paul working as a "mule" for Diddy during three separate trips Dec. 22, 2022; April 28, 2023; and Nov. 4, 2023.

Paul also allegedly procured sex workers for Diddy and would "negotiate the fees the sex workers received" as well as "ensure" they got paid, according to the complaint obtained by Fox News Digital.

A lawyer for Diddy claimed the allegations made in Jones' lawsuit were "complete fabrications."

"Mr. Jones is nothing more than a con man, shamelessly looking for an easy and wholly undeserved payday," Shawn Holley said in a Feb. 26 statement provided to Fox News Digital after Jones filed his original lawsuit. "We have indisputable, incontrovertible proof that his claims are complete fabrications."

"Our attempts to share this proof with Mr. Jones' attorney, Tyrone Blackburn, have been ignored, as Mr. Blackburn has refused to return our calls," she claimed. "We look forward to addressing these ridiculous claims in court and intend to take all appropriate action against all who are attempting to peddle them."

Paul was arrested the same day Homeland Security conducted raids on Diddy's homes as part of a human trafficking investigation.



**Brendan Paul played basketball at Syracuse**

Diddy declared his innocence through his legal representatives March 26.

"Yesterday, there was a gross overuse of military-level force as search warrants were executed at Mr. Combs' residences," Aaron Dyer said in a statement. "There is no excuse for the excessive show of force and hostility exhibited by authorities or the way his children and employees were treated. Mr. Combs was never detained but spoke to and cooperated with authorities."

Despite media speculation, neither Mr. Combs nor any of his family members have been arrested nor has their ability to travel been restricted in any way. This unprecedented ambush — paired with an advanced, coordinated media presence — leads to a premature rush to judgment of Mr. Combs and is nothing more than a witch hunt based on meritless accusations made in civil lawsuits.

"There has been no finding of criminal or civil liability with any of these allegations. Mr. Combs is innocent and will continue to fight every single day to clear his name."

During the raid on his homes, Diddy's private jet was reportedly spotted in Antigua, where officials confirmed the plane did land with the singer's relatives on board.

Speculation arose regarding Diddy's presence in Antigua after two properties belonging to

the rapper in Los Angeles and Miami were searched by federal Homeland Security Investigations agents and other law enforcement as part of an ongoing sex trafficking investigation.

On the same day, flight tracking data indicated that a private jet belonging to Diddy had landed in Antigua. The rapper was spotted at the Miami airport just a few hours before the jet landed in Antigua.

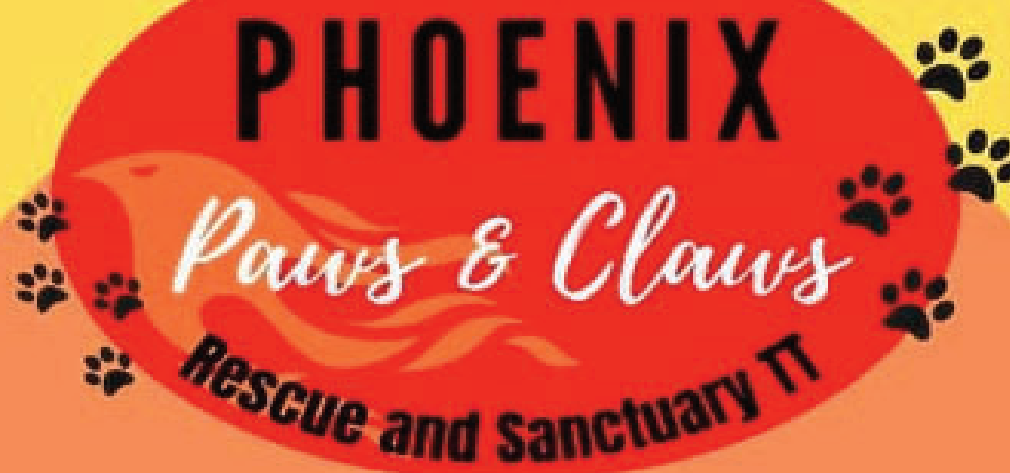
According to officials on the island, the rapper was not on the jet when it landed in Antigua.

Ambassador Lionel Hurst, Chief of Staff at the Prime Minister's Office did not say which members of Diddy's family were visiting in an effort to preserve their privacy, prevent a spectacle, and protect Antigua and Barbuda's reputation.

"I'm not so sure that when these people landed in Antigua, they wanted to become a public spectacle. I think privacy is one of the things they seek to have and it's not in the best interest of Antigua and Barbuda to speak about folks who choose to come here for privacy and then we are blasting it all over the media," Hurst commented.

Diddy has been spotted playing golf and hanging out with his two young children in Miami and other parts of Florida.

He has not been charged with any crime, earning him the nickname Telfon Sean.



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# No Boundaries

## Canadian-Trinidadian actor Marvin Ishmael takes beloved Caribbean TV series to the silver screen

Brace yourselves for a cinematic spectacle unlike any other as the Caribbean's beloved saga, NO BOUNDARIES, makes its leap from television screens to the silver screen.

The movie features the talent of renowned Canadian Trinidad actor/director Marvin "Trini" Ishmael, who is no stranger to movie and television screens, as well as a large cast of other talented actors.

Following its resounding success and widespread acclaim in the 1980s, the story that captured the hearts of millions returns in the form of an epic feature film. Produced by Boundless Production Company Limited, the film promises audiences an immersive and unforgettable experience.

On May 29, 2024, audiences worldwide will be transported to a world of intrigue, passion, and riveting storytelling as

NO BOUNDARIES hits theaters. With each frame meticulously crafted to deliver an unparalleled blend of drama, excitement, and unexpected twists, fans can expect to be on the edge of their seats from start to finish.

Before the film lights up cinema screens, esteemed guests and industry insiders will gather for the glamorous Red Carpet Premiere on May 27, 2024 from 6:00 pm to 9:00 pm. Set to take place in Movie Towne, Port of Spain, this exclusive event will set the stage for the grand unveiling of NO BOUNDARIES'. Celebrities, creatives, and fans alike will come together to celebrate the talent and vision behind the film, as well as to catch a sneak peek of the cinematic masterpiece in store.

Leading the charge is a team of industry veterans whose combined expertise promises to elevate NO BOUNDARIES to new heights:

- Horace Wilson - Writer/Executive Producer
- Marvin Ishmael - Executive Producer/Director/Actor
- Terence Babwah - Executive Producer
- Cliff Seedansingh - Director of Photography/Editor



The movie poster for No Boundaries

Together, they bring unparalleled passion, creativity, and dedication to the big screen adaptation, ensuring that each frame resonates with audiences worldwide. As the release date draws near, anticipation continues to mount for NO BOUNDARIES' debut. Prepare to be swept away by a whirlwind of emotions, as the film brings to life the captivating saga that has captured the hearts of millions.

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# MARLEYS ON SHOW

## Bob's sons unite for 'The Legacy Tour'

The Marley Brothers – Ziggy, Stephen, Julian, Ky-Mani, and Damian – are hitting the road for The Marley Brothers: The Legacy Tour, marking their first joint tour in two decades.

Produced by Live Nation, this 22-date extravaganza kicks off on September 5, 2024, at Festival Lawn at Deer Lake Park in Vancouver, BC, before traversing the U.S. and Canada throughout the fall.

Bob Marley's music continues to resonate as a symbol of strength, hope, and togetherness, drawing in an ever-expanding global fanbase. With over three decades of individual success, his sons have collectively amassed an impressive

22 GRAMMY Awards, with Julian clinching the 2024 "Best Reggae Album" win.

Reuniting for The Marley Brothers: The Legacy Tour, they'll pay homage to their father's enduring legacy by delivering a blend of their own hits and timeless Bob Marley classics.

April 20 will mark an expansion of screenings of the biopic Bob Marley: One Love, while the 40th anniversary of the "Could You Be Loved" singer's landmark 1984 greatest-hits compilation Legend will be celebrated next month; in addition, 2025 marks what would have been Marley's 80th birthday.

Tickets for this highly anticipated tour go on

sale starting with artist pre-sales on Tuesday, April 16, followed by additional pre-sales, including a Citi presale. The general on-sale begins on Friday, April 19, at 10 AM local time via MarleyBrothers.com.

The tour will also offer a variety of immersive VIP packages and experiences for fans to take their concert experience to the next level. Fans can also purchase VIP Packages, which may include premium tickets, invitation to the pre-show soundcheck with the Marley Brothers' band, access to the pre-show VIP lounge, specially designed VIP gift item, and more.

# A win for Vybz

## Conviction quashed, JA gov't ordered to repay Vybz Kartel lawyer fees

The Jamaican government has been ordered to reimburse Vybz Kartel and his co-accused for the legal expenses incurred during their recent appeal to the United Kingdom Privy Council.

In a significant development last month, the incarcerated dancehall artist and his co-accused – Shawn Campbell, Kahira Jones, and Andre St John – saw their life sentences from a 2014 conviction overturned by the United Kingdom-based Privy Council due to concerns about jury tampering.

Originally convicted in 2014 for the murder of Clive “Lizard” Williams in 2011, the quartet’s initial appeal to the Jamaican Court of Appeal was unsuccessful in 2020.

The Privy Council’s ruling mandates that the case be remitted to Jamaica’s Appeal Court, tasking it with determining whether to order a retrial for Vybz Kartel and his associates or to release them altogether. That hearing is set for June 10 and will last five days.

On April 10, King Charles signed off on the Privy Council’s decision to quash the murder convictions. The King’s order from the Court at Buckingham Palace also states that Jamaica must reimburse the men all court costs.

According to the order:

- The appeal should be allowed;
- The Appellants’ convictions should be quashed on the ground of juror misconduct;
- The case should be remitted to the Court of Appeal to decide whether to order a re-trial as soon as reasonably practicable;
- The Respondent should pay the Appellants’ costs, the amount of those costs to be assessed if not agreed.

“His Majesty was pleased by and with the advice of His Privy Council to approve the report and to order that those charged with administering the Government of Jamaica and all others whom it may concern are to ensure that it is punctually observed and obeyed,” the document also stated.

Justice Minister Delroy Chuck says the Of-



**Vybz Kartel: conviction quashed**

fice of the Director of Public Prosecutions (ODPP) is aware that the government has been ordered to pay all costs relating to the Privy Council appeal of Vybz Kartel and his co-appellants.

Minister Chuck explained that the move is not unusual and that the amount to be paid must be agreed upon with the DPP’s office and will be taxed.

Alessandra LaBeach, one of Kartel’s attorneys, said the appellants are satisfied that there will be some level of compensation for them.

Despite the big win, their fight for freedom continues. The Privy Council in effect kicked the case back to the Jamaican Court of Appeals, says attorney Robin Nunn.

She says, “they have two options: One, call for a new trial, which means we will start this process all over again from the beginning with a new jury, perhaps new attorneys for the defendants, perhaps a whole new set of facts and scenarios even, or they will release Vybz Kartel and the co-defendants and decide this is not something they want to bring forward.”

# Flying High

**Captain Aluel Bol was a refugee in Kenya in 1989. In 2024, she is now the first female commercial pilot from South Sudan**

Captain Aluel James Bol is a 41-year-old Delta Airlines Captain. She was born in South Sudan and grew up as a refugee in Kenya.

Since her childhood, Bol has been fascinated with aviation. Growing up in a refugee camp in Kenya, Bol was intrigued by the sights of the airport and sounds of the airlines flying.

“I remember asking my father what that was, pointing at the plane,” Bol recalled. “He then proceeded to tell me it was an airplane, and I remember asking him to buy me one. He just laughed and said, ‘One day, you can fly one.’”

Born in 1983 in Lakes State, South Africa, Bol grew up as a refugee in Kenya during the civil war in South Sudan. Her father was the late Justine James Bol.

Bol’s dream of becoming a pilot was not livid enough until in 1992 when she boarded a plane to Seattle, United States.

“I remember asking my father, ‘Who drives those things?’ He told me pilots. From then on, if anyone asked me what I wanted to be when I grow up, I told them a pilot. Having no idea what a pilot was, I clung to the word until I became older and understood the true meaning,” Bol said.

In 2011, Bol graduated from Florida Memorial University with a degree in aeronautical science and completing her flight training. She made history by becoming the first female pilot in South Sudan.

Following her graduation from Aviation School in the United States, Bol started working for Ethiopian Airlines late in 2011.

Bol later took up a consulting job with the South Sudanese Ministry of Transport and Roads. Bol was later made pilot for Fly Dubai, a subsidiary airline of Emirates Airlines.

In 2018, Bol made another history as she became Captain of Delta Airlines, one of the largest airline carriers in the United States.

“I feel extremely delighted especially at the mere thought of achieving my dream. As a child growing up, I always wanted to be a pilot and my late dad made sure that he did all what it takes to make me succeed,” she said.

Black women’s representation in the air-



**Captain Bol receiving her Captainship Certificate from Delta Airlines**

space is not so commendable. Bol’s story is an inspiration for all young black women who aspire to become a pilot.

According to Sisters of the Skies, a profes-

sional membership organization for Black women who are pilots, there are less than 200 Black women pilots in the United States, that’s less than 1% percent of all U.S. pilots.

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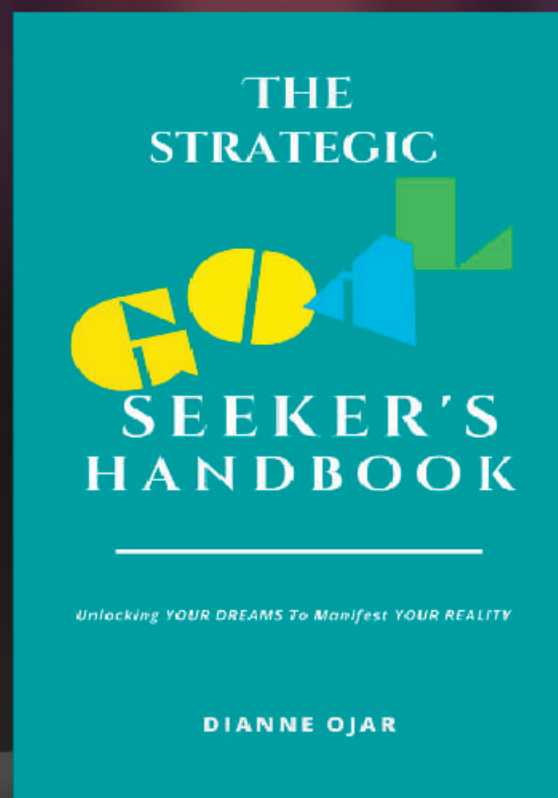
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